

DISCOVERIES



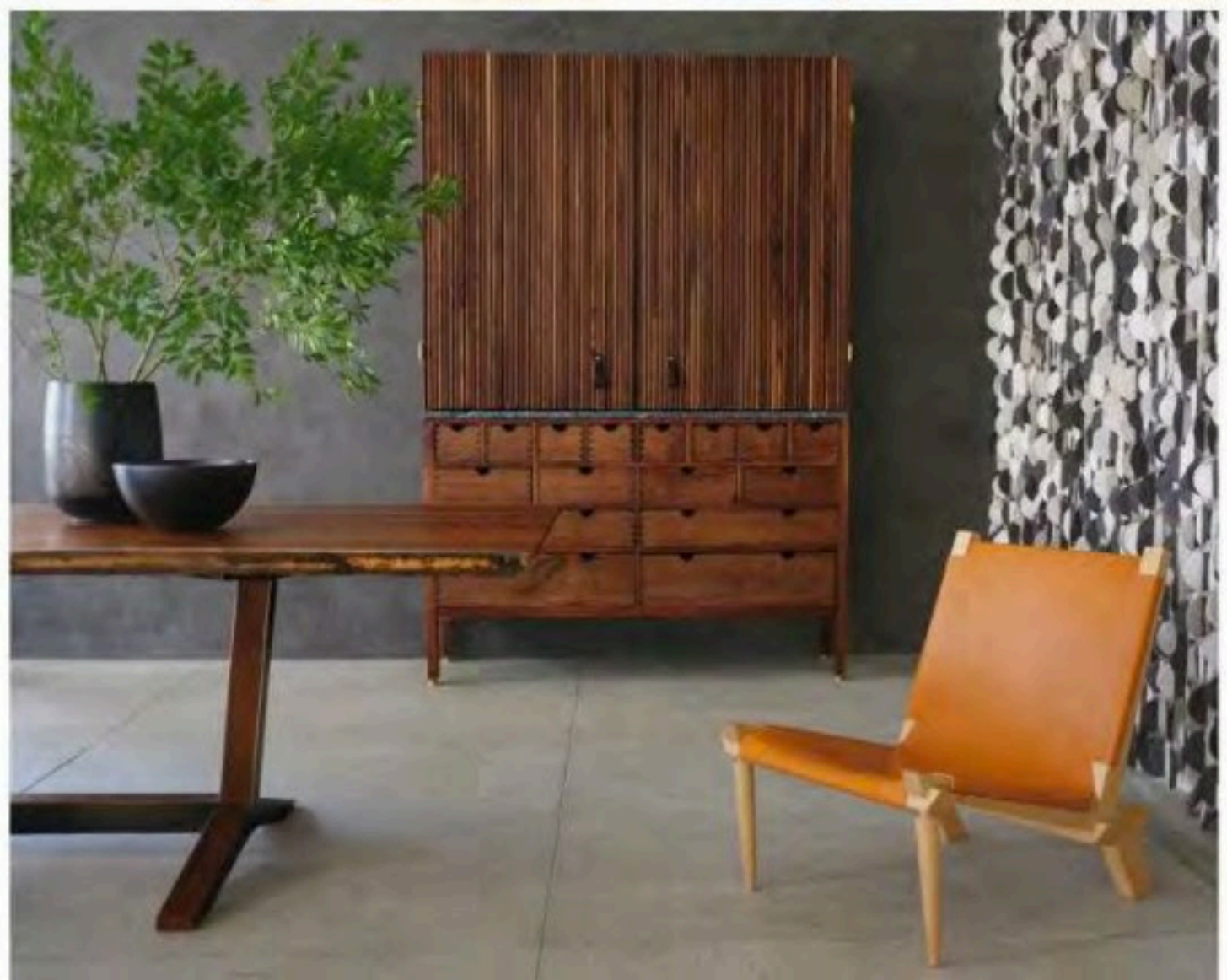
Above: The Manhattan furnishings dealer Newel now has a 15-room venue to display its wide-ranging inventory, such as the Venetian-glass mirror and 18th-century Italian console pictured. **Top right:** One of the rooms features a set of 1930s decorative palm trees.



Farther uptown, **DeLorenzo** (delorenzogallery.com), which specializes in blue-chip Art Deco and other prime vintage pieces, officially reopens this month, occupying 5,000 gut-renovated square feet on Madison Avenue and 76th Street. “They needed a warm, restful, modern environment to house their mix of museum-quality works,” says designer Samuel Amoia, who conceived the new interiors. The off-white walls and limestone floors frame creations by Eileen Gray, Diego Giacometti, and Jean-Michel Frank, to name a few. Amoia’s own line of pyrite-encrusted furniture, including a large spiral-coil pendant lamp and a low table accented with geometric panels, is also debuting here.

Meanwhile, inside the New York Design Center at 200 Lexington Avenue, decorator Brad Ford has set up **Fair** (fair-design.com), a permanent to-the-trade version of his annual crafts fair, Field + Supply, which is held every autumn in High Falls, New York. Furnishings by 16 artisans—from Jim Zivic Design’s porcelain-enamel lamps to Blackcreek Mercantile & Trading Co.’s butcher-block tables to Michele Quan’s ceramic-tile wall hangings—are arrayed in a long, simple room that allows their exquisite details to shine. “Each piece is different and idiosyncratic because of a knot or some slight imperfection,” Ford says. “They’re all extremely well made, built to last for generations.” —STEPHEN TREFFINGER

Right center: Designer Brad Ford’s Fair, situated in the New York Design Center, is a showcase for contemporary handcrafted work. **Right:** Among Fair’s offerings are an Asher Israelow Studio dining table, a cabinet by Samuel Moyer Furniture, and a Michael Robbins chair.



FROM TOP: JOSHUA MCHUGH (2); MICHAEL ROBBINS (2)